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Subject: 08/00866/FUL - Mill Farm Cottage, Brandsby

Sally

Only a minor comment really to make on this scheme:

I always feel that painted window and door frames look better in traditional stone-and-pantile buildings, rather than stained ones. Particularly so when traditional agricultural buildings are being converted to new uses, as they are I feel more appropriate to the origin of the buildings.

Therefore I would prefer to see all the windows and doors with a paint finish - some ranges of farm buildings I've seen have dark red frames, whilst the ones in which our offices are situated are a sort of honeysuckle yellow with green guttering (which looks better than it sounds!). It may be that there is a traditional Brandsby Estate colour scheme that could be used - most estates have in-house colour schemes.

I'm not going to suggest myself what the colour scheme should be, but the proposals look to be well thought-out and of high quality. An appropriate colour scheme, particularly if it had some local historical connection, would enhance the finished conversion in a way that an off-the-shelf stained finish might not.

Paul

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